

Composers: Jerry & Perry Lefeavers, 5563 N. Wind Dr., Lilburn, GA 30247, (404)923-6389
 Record: Columbia HOF 13-33013 "White Sport Coat" by Marty Robbins & Ray Coniff
 Footwork: Directions for Man, Woman opposite unless otherwise indicated. Foxtrot Rhythm.
 Sequence: Intro AB AB* Ending

White Sport Coat

Meas

Intro

1-4 CP LOD Wait; Wait; Sd, Tch, Sd, Tch; Dip, -, Rec, -;

In CP fcp LOD wait 2 meas Sd L, tch R to L, Sd R, tch L to R; Dip bk L, -, Rec R, -;

Part A

1-5 Three Step; Manuv, -, Sd, CL; Open Impetus; Natural Hover Cross;

1 Fwd L in CP, Fwd R heel toe slight nt side lead, Fwd L (W bk R, L, R);

2 Fwd R DW trn RJ in frnt of W, -, Sd L, CL R end CP RLOD (W bk L, -, trn RJ R, CL L);

3 Bk L twd LOD trng RJ, -, CL R bring heels tog continue RJ trn on L heel transf wt to R, Sd & fud LOD on L to SCP (W fud R btwn M's ft, -, fud L trng RJ in ft of M brush R to L, Fwd R to SCP); (4) Fwd R, -, fud L trng RJ, Fwd R to contra S(AR) DLW (W fud L, -, CL R cont trn on ball of ft, bk L to contra S(AR)); (5) XL9J outsd ptr, Rec R, Sd L, XR9J outsd ptr end Bjo DLC (W XR9B, Rec L, Sd R, XL9B end Bjo);



6-11 Step, -, Ck, -; Fishtail; Walk, -, Face, -; Foxtrot Box; Vine, -, 2, 3;

6 Fwd L in Bjo, -, Fwd R check, -; (7) XL9B (WXR9J), Sd R, Fwd L, Lck R9B (WXL9J);

8 Fwd L, -, Fwd R trng $\frac{1}{2}$ RJ to fac ptr & wall in CP, -; (9) Fwd L twd Wall, -, Sd R, CL L;

9 Bk R twd COH, -, Sd L, CL R; (11) Sd L LOD, -, XR9B, Sd L (WXR9B also);

12-16 Thru, -, Side, Close; Hover; Thru, -, Side, Close; Twirl Vine, -, 2, 3; Pickup, -, Side, Close;

12 Stp thru twd LOD R, -, Sd L, CL R to L CP Wall; (13) Fwd L twd wall, -, Sd R rising

to toe, Recover L SCP fac LOD; (14) Repeat meas 12 of Part A (15) Repeat meas 11

Part A (W trn RJ under jnd ld hnds R, -, L, R) (16) Thru R trng $\frac{1}{2}$ LJ to LOD pickup

W to CP, -, Sd L, CL R (W stp L in frnt of M to fac RLOD, -, Sd R, CL L);

Part B

1-8 Diamond Turn ;;; Three Step; Manuv, -, Sd, CL; Spin Turn; Back, -, Sd, CL;

1 CP LOD Fwd L trng $\frac{1}{2}$ LJ, -, Sd & bk R, Bk L blend Bjo; (2) Bk R trng $\frac{1}{2}$ LJ, -, Sd & fud

L, Fwd R; (3) Repeat meas 1 Part B stay in Bjo (4) Repeat Meas 2 Part B in Bjo

5 Repeat Meas 1 Part A (6) Repeat Meas 2 Part A (7) Bk L pvtng $\frac{1}{2}$ RJ, -, Fwd R

rising to toe cont RJ trn DLW, Sd & bk L to CP (W fud R btwn M's ft pvtng RJ, -,

Bk L rising to toe, Rec fud R to CP); (8) Bk R trng LJ fac LOD, -, Sd L, CL R;

9-16 Prog Box; 2 Lft Turns; Whisk; Fwd Hover Bjo; Bk Hover SCP; Pickup, -, Sd, CL;

9 CP LOD Fwd L, -, Sd R, CL L; (10) Fwd R, -, Sd L, CL R progressing LOD;

11 Fwd L trng $\frac{1}{2}$ LJ, -, Sd R, CL L; (12) Bk R twd COH cont RJ trn $\frac{1}{2}$, -, Sd L, CL R

end CP fac Wall; (13) Fwd twd Wall on L, -, Sd R twd RLOD rising to toe, XL9B

still rising trn to SCP; (14) Fwd R LOD, -, Fwd L rising, Rec R Lowering (W fud L

twd LOD, -, Fwd R rising & trng LJ to fac RLOD in Bjo, Rec fud L); (15) Bk L twd

RLOD, -, Bk R rising, Rec fud L Lowering (W fud R twd RLOD, -, Fwd L rising & trng

RJ to SCP, Fwd R twd LOD); (16)* Repeat Meas 16 Part A

*Note: Last time thru Part B omit meas 16, add Thru, -, Sd, CL to fac ptr & Wall;

Ending

1-2 CP Wall Sd, Tch, Sd, Tch; Apart, -, Point;

1 Except for fac pos repeat action of Meas 3 of Intro (2) Bk L, -, Point R twd Ptr;